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ABOLISH BLANDNESS BLASTED OPEN THEIR DOORS FOR JULY FIRST THURSDAY
Artists Lynn Cunningham Brown and Sara Lytle CROWFISH Wowed Audiences



July 9, 2016 – Abolish Blandness, a partnership of Santa Barbara based artists Lynn Cunningham Brown and Sara Lytle, blasted open their doors at SBCAST Studio A on First Thursday, July 7, 2016, for *CROWFISH*, a show featuring two- and three-dimensional works by the unconventional two artists. The studio is adorned with Lytle's compelling mixed media abstract paintings of what have been called by critics "maniacally gleeful" crow people. Brown showcases intriguing fish of every type and size, bedazzled in all manner of encrustment.

Abolish Blandness is the expression of the artists' desire and the process of enjoying, experiencing and living beyond the norm. The space will operate as a gallery, an art lab and a space for the wild. Open to the public on First Thursdays, they will also host pop up events and appointments.

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